

Cumbia pizzicata de Aradeo V1.2

(Exxxtrabal avril 26)

arrgt PA LAVERGNE

♩ = 92

INTRO

The musical score is for a 12-part ensemble, all in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flûte 1:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Flûte 2:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hautbois 1:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hautbois 2:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Clarinete en Sib 1:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Clarinete en Sib 2:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Saxophone Alto:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Saxophone Ténor:** Plays a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Clarinete Basse:** Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.
- Saxophone Baryton:** Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.
- Basson:** Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

The score is divided into two measures, each containing four measures of music. The first measure of each section contains a repeat sign. The key signature is B-flat and E-flat, and the time signature is 4/4. The tempo is marked as ♩ = 92.

3

Fl.

Fl.

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

COUPLET

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Mélodie instrumentale 1

9

Fl. Fl. Htbs. 1 Htbs. 2 Clar. en Sib 1 Clar. en Sib 2 Sax. A. Sax. T. Clar. Basse Sax. Bar. Bsn.

The musical score is for a piece titled "Mélodie instrumentale 1". It features a woodwind ensemble with the following instruments: Flute (Fl.), Horns 1 and 2 (Htbs. 1, 2), Clarinet in B-flat 1 and 2 (Clar. en Sib 1, 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Saxophone Baritone (Sax. Bar.), and Bassoon (Bsn.). The score is written in B-flat major (two flats) and 4/4 time. It consists of three measures. The first measure (measures 9-10) shows the Flute, Horns 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Alto, and Saxophone Tenor playing a half note G4, while the Clarinet Bass, Saxophone Baritone, and Bassoon play a half note F4. The second measure (measure 11) shows the Flute, Horns 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Alto, and Saxophone Tenor playing a half note A4, while the Clarinet Bass, Saxophone Baritone, and Bassoon play a half note G4. The third measure (measure 12) shows the Flute, Horns 1 and 2, Clarinet in B-flat 1 and 2, Saxophone Alto, and Saxophone Tenor playing a half note B4, while the Clarinet Bass, Saxophone Baritone, and Bassoon play a half note A4. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Mélodie instrumentale 2

14

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

16

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Panneau

D.S.

18

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

8

8

CUMBIA**IMPRO**

21

The musical score is for a Cumbia Impro section, measures 21-24. It features ten staves for various instruments: two Flutes (Fl.), two Alto Saxophones (Htbs. 1, 2), two Clarinets in B-flat (Clar. en Sib 1, 2), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Clarinet Bass (Clar. Basse), Baritone Saxophone (Sax. Bar.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The score is divided into two parts by a double bar line. The first part (measures 21-22) shows the instruments playing whole notes or rests. The second part (measures 23-24) shows more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Flutes and Clarinet Bass play a melodic line, while the other instruments provide harmonic support.

Fl.

Fl.

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

24 **B1** **dernier couplet**

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

27

Fl.

Fl.

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Detailed description: This page of a musical score contains measures 27, 28, and 29. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Flutes (Fl.), two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), two Clarinets in B-flat (Clar. en Sib), one Bass Clarinet (Clar. Basse), one Baritone Saxophone (Sax. Bar.), and one Bassoon (Bsn.). Measures 27 and 28 feature a rhythmic pattern of eighth notes and quarter notes in the woodwinds, with some instruments playing in pairs. Measure 29 introduces a key change to one flat (B-flat only) for the second Flute, Clarinet in B-flat 2, Alto Saxophone 2, Tenor Saxophone 2, and Bassoon. The score is written on ten staves, with some instruments having multiple parts.

30

Fl.

Fl.

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Detailed description: This page of a musical score contains measures 30, 31, and 32. The instruments are arranged in a standard orchestral layout. The Flute 1 (Fl.) part is mostly silent, with rests in measures 30 and 31, and a whole note in measure 32. The Flute 2 (Fl.) part plays a melodic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Horns 1 (Htbs. 1) and Horns 2 (Htbs. 2) parts are silent in measures 30 and 31, and play whole notes in measure 32. The Clarinet in B-flat 1 (Clar. en Sib 1) is silent in measures 30 and 31, and plays a whole note in measure 32. The Clarinet in B-flat 2 (Clar. en Sib 2) plays a melodic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Saxophone Alto (Sax. A.) plays a melodic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Saxophone Tenor (Sax. T.) plays a harmonic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Clarinet Bass (Clar. Basse) plays a rhythmic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Saxophone Baritone (Sax. Bar.) plays a harmonic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32. The Bassoon (Bsn.) plays a rhythmic line of eighth notes in measures 30 and 31, followed by a whole note in measure 32.

33

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

35

Fl.

Fl.

Htbs. 1

Htbs. 2

Clar. en Sib 1

Clar. en Sib 2

Sax. A.

Sax. T.

Clar. Basse

Sax. Bar.

Bsn.

Detailed description: This page contains a musical score for measures 35 and 36 of a woodwind ensemble. The score is written for ten instruments: two Flutes (Fl.), two Alto Saxophones (Htbs. 1 and 2), two Clarinets in B-flat (Clar. en Sib 1 and 2), one Alto Saxophone (Sax. A.), one Tenor Saxophone (Sax. T.), one Bass Clarinet (Clar. Basse), one Baritone Saxophone (Sax. Bar.), and one Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 35, the Flutes, Alto Saxophones, Clarinets in B-flat, and Alto Saxophone play a melodic line starting on a dotted half note, followed by eighth notes. The Tenor Saxophone and Bass Clarinet play a harmonic line of chords. The Baritone Saxophone and Bassoon play a bass line. In measure 36, all instruments have a whole rest, indicating a full measure of silence.